CHARACTERS:
Protagonists: Protagonists are the main character or characters in a story that are directly undergoing the conflict (or problem).

Describe the main protagonist (tell what he/she looks like, acts like and is feeling in the story—give specific examples from the story to support what you say. For example, if you say he/she is smart, give a specific situation in the story where he/she acts smart.)

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Antagonists: Antagonists are characters in the story who work against the main character or characters in a story and usually are also involved in the conflict.

Describe two of the main antagonists (tell what he/she looks like and acts like in the story—give specific examples from the story to support what you say. For example, if you say he/she is smart, give a specific situation in the story where he/she acts smart.)

Antagonist #1

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Antagonist #2

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CONFLICT:
Conflict: Conflict in a story is the main, overall problem of the story that the main character is usually trying to solve or resolve all throughout the story.

Describe the story’s main, overall conflict in the story. Be sure to begin by telling what kind of conflict it is: man vs. man, man vs. self, man vs. nature. Then, tell WHAT the conflict is and why it is a problem for the main character (protagonist).

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PLOT:
Plot events are the main or most important events in a story. If you had to narrow the events in the story down to 5 major events, what would they be? List them in the order that they happen in the story.

1. __________________________________________________________________________________

2. __________________________________________________________________________________

3. __________________________________________________________________________________

4. __________________________________________________________________________________

5. __________________________________________________________________________________
CLIMAX:
Climax is the most intense or most exciting part, of the story. It is usually the point in the story where all of the main action comes to a “head”. For example, if your book were a murder-mystery, this might be the point where the murderer gets caught and the mystery gets solved.

On the lines below, write the climax of your novel. Be sure to tell why you think it is the climax.

RESOLUTION/SOLUTION:
A resolution tells how the conflict in the story gets solved or how the main protagonist at the end of the story is left with regards to the problem.

On the lines below, tell the resolution to the story’s main conflict. Tell what is going on with the main character (the protagonist) at the end of the story.

REACTION:
In three to five well-written sentences, tell your over-all reaction to the novel. Did you like it or not like it? Give SPECIFIC reasons and BE HONEST! (You don’t have to love or even like every book you read!) You may address specific plot events or characters that you liked or disliked, but you must be specific and give reasons to support your reactions. Unsupported reactions such as, “It was good” or “It was boring” do not tell me anything!